

Landmarks Guide for Younger Children



Walter Dusenbery
American, born 1939

Pedogna
1977
Travertine marble

Subject: Texture

Activity: Create a rainbow of different textures

Materials: Texture samples (cotton ball, fabric, sand paper, stone, etc.)

Vocabulary: Artist, carve, marble, sculpture, texture

i Introduction

Explain to your child that texture is the way something feels. Things can have many different textures, including rough, scratchy, smooth, or soft.

Sometimes we can look at things and imagine how they would feel if we touched them. Artists create textures in their sculptures, knowing that we will see them. This artist carved the marble in his sculpture so it would have many different textures.

? Questions

What material did the artist use to create this sculpture?

Can you see rough parts? Smooth parts?

How would you describe the textures?

What do the textures remind you of?

How would the textures be different if this sculpture were made of wood or metal?

Q Observations

Note that different textures both come from materials and from techniques. This sculpture is rough and smooth because of the carving, while the marble material remains porous. Ask your child to think about the textures that different materials have (concrete, metal, stone, wood) as well as how different techniques (sanding, scratching, polishing) may make them feel different.

Walter Dusenbery, continued



Activity

Collect a variety of samples that have different textures. Encourage the child to touch the samples and arrange them in order, like a rainbow, from smooth to rough.



Vocabulary

Artist - Someone who makes things, such as paintings and sculptures

Carve - To cut away from a surface

Marble - A rock often used in making sculptures

Sculpture - A work of art that has height, width, and depth

Texture - How something looks or feels, rough or smooth for example



Artists with Related Works

Magdalena Abakanowicz, *Figure on a Trunk*, 2000

Louise Bourgeois, *Eyes*, 1989

Hans Hokanson, *Source*, 1977

Seymour Lipton, *Pioneer*, 1957, *Catacombs*, 1968, *Guardian*, 1975

Bernard Meadows, *Augustus*, circa 1962

Eduardo Paolozzi, *Figure*, circa 1957

Ursula von Rydingsvard, *Untitled (Seven Mountains)*, 1986-1988